THE KINEMATOGRAPH AND LANTERN WEEKLY.

Edited by THEODORE BROWN.

No. 23. [Entered at Stationers' Hall.] OCTOBER 17, 1907. [Registered at the G.P.O. as a Newspaper.] ONE PENNY.

Subscription.

6/6 per annum prepaid for copy sent weekly directly published. America and Colonies :—1 dollar, 75 cents.

Advertising Rates.

Whole Page £4 0 0 inst. | **Quarter Page** £1 10 0 inst.
Half Page 2 10 0 ,, | **Per Inch** Single Col. 7 0 ,,
Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.

The Editorial office is 11, Tottenham Street, where the Editor can be seen between the hours of 11 and 12-30 on Mondays and Fridays, and on Wednesdays between 2 and 4 o'clock, or by appointment.

Literary contributions and correspondence should be addressed to the Editor.

All matter and copy of advertisements must be received by first post on Wednesday to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"
9, Tottenham St., London, W.

Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

Kinematograph & Lantern Weekly

OCTOBER 17, 1907.

Tea and Films. Pathe's certainly have the reputation of not doing things by halves, and their latest venture looks as though they were not only going to compete with showmen, but also add another opposition shop to the already numberless tea shops in Piccadilly. We have just looked over the splendid premises, which we believe they have taken in Piccadilly opposite Bond Street. Certainly the exterior is very enticing with its effective grille and gilt decorations. The ground floor is allocated to the exhibitions (presumably of their own subjects) and in the basement below we understand tea is to be provided for their patrons. We were informed that for a 1/- a person can witness the show and partake of a high-class tea, and if this is the case there should undoubtedly be heavy business between 3 and 6 p.m. each day. But what about the rest of the 12 hours? The British public, although addicted to tea drinking, does not want that exhilarating beverage everytime he sees a living picture show and we shall doubtless learn of other innovations as soon as the ball is set rolling, which we believe will be early next month.

The Grand National. We learn that Gaumonts' also declined Mr. Topham's munificant offer to allow film manufacturers to tender for the exclusive privilege of kinematographing the Grand National as long as no tender was under £50. This is a part of their letter :—

We beg in the first place, to refer you to our letter of the 18th of June, 1907, on this subject. As stated therein, while we should be happy to take animated pictures of the race and secure their exhibition at the London Hippodrome and leading places of entertainment, we have no wish to acquire the exclusive privilege of so doing, even if it could be secured to us, which the past experience of other firms has proved to be doubtful. However, we venture respectfully to suggest that in pictorially reproducing the Grand National before the public in the various theatres throughout the world, our trade confers a favour upon your Directors at least equal to any special facilities or privileges which might be provided by them in compliment, under the same circumstances as such privileges are granted to the public press. This being our opinion, we regret we cannot see our way to tender as invited, but in conclusion would beg your consideration with the utmost respect, of the suggestion that the publicity given to the Grand National with the Cinematograph, should be cultivated by granting free facility to representative concerns in the business."

We hardly think the British Public will rise up in arms at being deprived of Grand National Films. Anyhow, we shall be interested in the result of this movement.

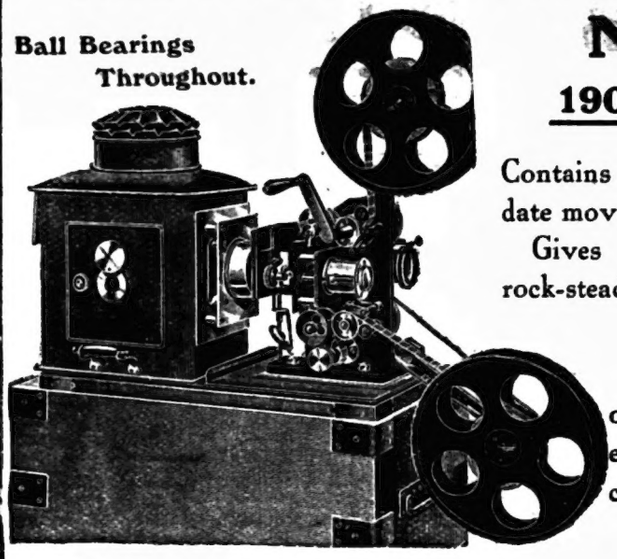
Correspondence.

WHY WE SPELL THE NAME OF OUR JOURNAL WITH A "K" INSTEAD OF A "C"

In answer to this question, which was put to us a few weeks ago by "Amateur," we have adopted the "K" because it is correct and properly denotes what it really means. The word comes from the Greek *Kineo* (to move) or *Kinema* (motion), hence we get Kinematics which Professor Park gives as the sciences of pure space and pure time or the sciences of pure motion—the ending is also from the Greek *Metagraphæ* (to transcribe) (or to copy) so that roughly we get Anglicised "moving copy." M. Lumière used the soft "C" instead of the hard "K" as more suitable to the French language, but in English most people sound "Cin" as "Sin" and it therefore advisable to use "K" and by so doing retain the proper word is "Kinematograph." —ED.

BUTCHER'S EMPIRE CINEMATOGRAPH PROJECTORS

Ball Bearings Throughout.



No. 2.
1908 Model.

Contains all the most up-to-date movements possible.

Gives an absolutely rock-steady picture.

Automatic Cut-off worked on an entirely new principle.

Patent Carrier for the Condenser, by which a broken glass can be removed from outside of Lantern.

Special attention has been given to the ventilation of Lantern body.

Patent adjustment for moving film in gate without altering optical centres.

Price complete with Cinematograph Lantern, Lenses, and two Spools, in strong Iron-bound case ... **£35 : 0 : 0**

EMPIRE No. 1.

Containing many of the movements of our large machine, but without Automatic Cut-off. Complete with two Lenses and two Spools, in strong Iron-bound Case ... **£18 : 18 : 0**

These Machines are entirely of British Manufacture.

Films FOR Hire.

Our Library is one of the most complete in the trade, and we are in a position to supply programmes in any quantity.

Sunday Entertainments specifully catered for.

We have also a very fine selection of subjects suitable for Smoking Concerts.

Write for lists and terms for hiring over any period.

We buy the best films only, and therefore a successful show is guaranteed.

Price List of Cinematograph Lanterns and all Accessories on application.

W. Butcher & Sons, LTD.

Telegrams—"England, London."
Telephone 1632 Holborn.

Camera House, Farringdon Avenue, London, E.C.

Round the Provinces.

Ruffell's Imperial Bioscope is still the attraction at the Palace Pier Theatre, Brighton.

C. & J. Edison open at the Town Hall, Dartford, on Saturday next, with an Animated Picture and Concert Co.

Gaumont's Chronomegaphone with Harry Lauder's numbers goes down well at the Coliseum, Glasgow.

At the County Hall, St. Alban's, an entertainment was given on the evenings of October 14th, 15th and 16th, consisting of the pictures of the Pageant taken by the Gaumont Co.

At the Vaudeville, Mare Street, Hackney, C. & J. Edison are showing "The Affair of Honour," "Father's Picnic on the Sands," "A Life on the Sea," and "An Overdose of Love Potion."

The pictures at the Swansea "Palace," still retain their excellence. "When Women Vote," "How to Cure a Cold," "Bandits," "The Great Boar Hunt," "Realities of Life," and hosts of others, are shown.

Mr. Waller Jeffs has made a complete change in the picture program at the Curzon Hall, Birmingham, the following subjects now figuring on the list:— Cairo to Khartoum, Victoria Falls of the Zambesi, *Mauretania* on her Steam Trials, and Diabolo.

The exhibition of animated pictures given by the Paris Modern Theatre Company has entered upon its second week at the Exchange Hall, Blackburn. "Cinderella," and "The Birth," "The Childhood," "Public Life," and "Death and Passion" of Christ, and many other pictures were shown.

The Aberdeen Winter Zoo opened on Monday, 14th, for a winter season, at the Guild Hall, Aberdeen. As a special attraction for the opening the management engaged Mr. Dove Patersons' Kinematograph and Pictorial Review, which showed, among other films, Carl Hagenbeck's Wild Animal Park at Hamburg.

The South African Animated Picture Co. and Royal Italian Military Band provide an entertainment of pictures and music, at the Town Hall, Stourbridge. Mr. Horace Livermore, of the well-known Livermore Bros., is managing director of the company, which should be a guarantee that the entertainment will be of a high order.

Mr. Sidney Carter's New Century pictures have passed their third week at the Albert Hall, Sheffield. They are showing Express Sculpture, After the Fancy Dress Ball, The Strong Man, Tommy's Box of Tools, Tommy Atkins minds the Baby, Deserters, Poor Little Mites, Victoria Falls of the Zambesi, Bonny Scotland.

The New Century Pictures, at the St. George's Hall, Bradford, continue to attract good audiences, and particularly good programs have been given during the past week, including such films as "North Wales," "Dumb Sagacity," "Life of a Trout," "Too Stout," and "Cripple Comes a Cropper."

A crowded audience welcomed the return visit of the U.S.A. Picture Co. to the Kinnaird Hall, Dundee, where they gave a show under the management of Hamilton's Excursions. "Carl Hagenbeck's Zoo," Fatal Sneeze," and "Dieppe Motor Races," were the leading items.

King's Lynn is to have a new living picture Hall, from October 21st, on which date The Wonderland Animated Picture Co. will commence their entertainment at the Queen's Hall. The lessee is Mr. F. Wright, a gentleman of extensive experience in the living picture world. Illustrated songs and varieties will be given in addition to the pictures.

Mr. J. Duckworth's entertainment at the Central Hall, Colne, maintains its high level. During the present week he is featuring "The Red Spectre," "Gold Mining," and "The Adventuress," and other good films in addition to these are "Jane is Furious," "Ascent of Snowdon," "The Clever Tailor," "The Boy, the Bust, and the Bath," and "The Dodgers Dodged."

Pringle's Pictures still fill the Colston Hall, Bristol, notwithstanding the long run they have had there. Among the new subjects The Red Spectre makes a strong impression and other favourites are Cinderella, The Woodcutter's Daughter, Foul Play, Two Thousand Miles without a Dollar, The Armchair, A False Start, and A Would be Athlete.

Large audiences have continued to attend the Drill Hall, Whitby where excellent kinematograph pictures have been shown by Mr. Parlato. Mr. Parlato recently took a benefit at the Temperance Hall, "Dumb Sagacity" was the feature of the show. The film was got down specially for the occason. An interesting competition for children is announced, Mr. Parlato offering a prize for compositions on his pictures.

The London Animated Pictures Company attracted a good audience at its opening in the Town Hall, Burton, with the following program, "A Bull Fight in Spain," "Life on H.M.S. Swiftsure," "Runaway Motor," "Sherlock Holmes," "Paris Students," "Rapids on the River Oyu," "Mr. Smith's Bad Luck." This program is given on Wednesday and Friday night's and Saturday afternoon, and a different one on Tuesday, Thursday and Saturday nights.

C. & J. Edison have opened at the Sidcup Public Hall. The show was greatly enjoyed by the local people, and a special program had to be arranged on Saturday for children. The pictures were as follows:—"The Train Wreckers," "Mr. Brown's Day Out," "The Comical Wire Walker," "As You Are for Ninepence," "Her First Cake," "Uncle Sam Down at Margate," "The Doorkeeper's Curiosity," "How the Black Box was Shifted" "Good Night." Mr. H. J. Chubb obtained pictures that were steady and bright.

Mr. R. J. Moss, of Acetylene Fame.

We owe Mr. R. J. Moss an apology for omitting his name from the section of our Trade Directory, "Acetylene Gas Apparatus Manufacturers." Since the advent of acetylene gas for lanterns, Mr. R. J. Moss has made some very important inventions in apparatus for use with acetylene: notably the "Abingdon" lantern generator. The feeding system by which the carbide is brought into contact with the water deserves particular commendation. In a future issue we hope to give more precise particulars of Mr. Moss's generators, gas jets, etc., which have long since won the approbation of serious workers and lecturers.

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.

Another Good Film!

TRADE W MARK.

Getting Rid of his Dog.

310 ft. £5 3 4

In a weak moment a man buys a dog, but after one disturbed night from its howling and barking he decides to get rid of it. He tries successively shooting, drowning, and hanging, but the dog gets home first every time, and the owner generally gets the worst of it. Finally, we see him mounting to the roof of his house, from which he throws the dog. In his excess of joy at having at last got rid of it, he indulges in a *pas seul* on the roof, slips, and rolls down the tiles. Following the dog and his owner in their flight through space, we see the dog alight in a carpet which two maids are shaking, but the unfortunate owner selects the greenhouse to fall into. The dog is uninjured, but the owner has to be put under repair. A last scene shows how the dog makes use of his master's convalescence to win his way to his affections, and we are left hoping that, after all, the dog is saved to the world.

WILLIAMSON & Co.,

27, Cecil Court, Charing Cross Road, London, W.C.

Telegrams: Kinetogram, London. *Telephone: 7393 Central.*

WALTURDAW.

Latest Top Liners.

Guy Fawkes.

A beautifully staged version of the famous plot, in which the incidents are photographed at the actual spots at which they occurred.

355 feet. **£8 17s. 6d.** (Less 33⅓ p.c.)

The Fifth of November.

Presents the humorous, as the above subject does the historical aspect of "Gunpowder Day."

245 feet. **£6 12s. 6d.** (Less 33⅓ p.c.)

The Anarchist and His Dog.

An anarchist makes love to a lady, is roughly treated by her lover, manufactures a bomb with the idea of revenge and throws it at his enemy. His little dog "retrieves" it. The anarchist runs away with the dog after him and is overtaken in a hut, and a terrible explosion finishes the subject.

245 feet. **£6 12s. 6d.** (Less 33⅓ p.c.)

Golf Championship.

Length and price of this film may be had on application.

The Story of a Locket.

Code "Locket."

This is a grand quality film, with thrilling and pathetic interest all through. There is a man, wife, and child. The father is tempted with drink and falls. The son goes to sea, his mother putting a locket round his neck for a keepsake. Years elapse—the son returns, well off. The father is a land shark, meets his son, doesn't know him, tries to rob him of his possessions. In a terrible fight the son is killed; the father discovers the locket and goes mad with fear and drink. The scene alone of the struggle will grip your audiences.

730 feet. **£18 5s. 0d.** (Less 33⅓ p.c.)

—— New Testimonials arrive daily for the CINEMATOPHONE. ——

The "Walturdaw" Co., Ltd.,

—— 3, DEAN STREET, HIGH HOLBORN, LONDON, W.C. ——

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

The Girls, the Soldier—and the Grass.

In the Westminster County Court, Hampton *v.* The Graphic Cinematograph Co. was a claim by a farmer for damages sustained to a grass crop in consequence of a performance on it by about 30 persons for "living picture" purposes.

According to the plaintiff's case, says the *Leader*, a motor-bus pulled up at the Cock Inn, Green Lanes, Palmers Green, and about 30 persons alighted and proceeded to a field, of which the plaintiff was the tenant for the grass crop. He had a mowing machine in the next field, the crop being in mowing condition.

In addition to the people, two carts and a kinematograph apparatus were taken to the field. The party was made up of both sexes, and there was a general chase on the grass. Five guineas were claimed for damage to the grass.

Counsel for the defence suggested that the damage was exaggerated, and declared "most of the 30 were light-footed" people.

Judge Woodfall found for plaintiff for five guineas, with costs.

Following this will be found a description of the occurrences leading up to the case in the form of what the writer, who participated in the affair, affirms to be an epic. As it is the first thing of that variety which the trade has been able to boast, we print it. Claims for damages must be made to the Graphic Co., which is used to that sort of thing.

THE VILLAINS OF THE PIECE.

'Twas in Trafalgar's grimy square, where sparkling fouutains play,
That a bonnie Scot-paced to and fro, one early summer day,
Unto him came a maiden fair, his pace she did arrest,
And gently whispered in his ear, "We've met before up West,"
A paper in her hand she bore, and pointed to its pages
Whilst ladies more, yea, quite a score, approached by easy stages.

Their presence there was neither due to joke or jester's lark,
But to a girl "who did a wink" at Sandy in the Park.
An agony announcement that induced the "winkers" gay,
To meet him, "By the fountain, at 11 o'clock to-day,"
This maiden throng, a force too strong for any single sapper,
Upset Mac's calculations, likewise (to rhyme) his "napper."

The one he sought did not appear, and sad was his reflection,
As from the group he tried to stray in quite a new direction,
He bid the girls "good-bye" and said "I'll see you later,
And bring another friend or two, for all your needs to cater,"
Upon his heel he turned and sped with soldier like precision,
But with him went his score of girls, the object of derision.

At Piccadilly Circus "where the fountain drops its showers,"
They cried a halt, and made poor Mac buy each a bunch of flowers.
To Regent Street they found their way, and made no end of fuss,
Then suddenly the soldier hailed a Vanguard motor bus.
"Jump in, dear girls, and find a seat, you all shall have a ride,"
Then all aboard, he pulled the bell, and fled with lengthy stride.

Determined not to lose their prize, the girls, quite irritated,
Descended from the bus, post haste, and ran like hares, 'tis stated.
They gained on him quite rapidly, but just when passing Jays,
The policeman held his hand up by this store of skirts and stays.
The girls, Mac thought, defeated, and continued on apace,
But the "fairy forms" came on, and held him up in Langham Place.

They spied another motor bus, standing close and handy,
"First on top you'll go this time," they said, as up went Sandy.
The scene on top, as on they sped, was one of great affection,
They kissed, and squeezed, and tickled him in every direction.
At last relief appeared in sight, at "The Cock" the journey ended,
But Mac was forced to stand them drinks, more "bawbees" he expended.

There's many a slip twixt cup and lip, and here we just may mention.
Mac quickly fled, so the ladies said, whilst the bar held their attention,
Beneath the covering of a cart, which stood by the path outside,
Mac hid himself and quickly got a novel kind of ride,
The carmen at a dust heap stopped, and off the tail board rumbled,
The cart was tilted in a trice, and in the muck Mac tumbled.

A sorry sight he cut 'tis true, as quickly off he bounded
Chased by the girls who'd got the hint from a little boy they'd "sounded,"
Across a brook his way he took, and through much furze and bramble,
The "winking" girls were forced to plough, Oh wasn't it a scramble,
Mac then alone pursued his way, and by a lonely hoarding,
Undressed and pitched his uniform o'er the piece of boarding.

A tramp espied the kiltie's and soon he quickly found,
Himself inside the whole rig out, his old "togs" on the ground,
Disgusted with the look of these, he tossed them o'er the hoarding,
And on his way he went with glee, and a smile thats worth recording,
Mac then appeared in raiment strange, as from the grass he rose,
He looked another person quite in the tramp's worn out old clothes,

The line of girls came running on, and unto him they said,
"Has a soldier hereabout been seen, wiih a kilt and hair of red."
Mac said, "Oh yes, dear ladies, true;" his pointing hand arose—
"Down by the little lakelet there, the soldier laddie goes."
The girls sped on with hope renewed, although their breath got shorter,
And caught the "new recruit" at last, and stripped him in the water.

Alone he stood without a rag, just a worn out basket round him,
To keep the wind out, and the flies—this was how Mac Sandy found him.
"My friend," he said, "What a friend indeed, you've proved to me this morning,
"Gi'e us a shake o' your fist old boy, and say what town you're born in.
"Come hie with me to yonder pub, and say what you'll be drinking
"You've saved my life, what a pal you've been—no more shall I go winking."

These verselets have their counterpart, in "Graphic" animation,
The picture film therein described, has earned big reputation.
A noted judge, quite recently, at court discussed the matter,
Grist to the mill, the "Graphic's" brought, to men who grass-seed scatter.
Mid picturesque surroundings, the "Graphic" took their play,
The "Jeapest" crop they ever bought was Hampton's bunch of hay.

MAT. SURFACE.

The Hepworth Manufacturing Co., Ltd.

THE

"Heptoic" Projector.

The Mechanism shown with large size Darlot Lens, Heat-Shield, Automatic Cut-off, Shutter, Spool Support, Automatic Take-up, Lantern Objective, with Flash Shutter, Extra "Gate" Springs.

Polished oak sliding base, with massive brass swivel attachment, adjustable stops.

Large size Russian Iron Lantern with Polished Brass Slide Stage, Carrier-Grip, Telescopic Draw-Tube, Meniscus (Herschel combination) Condenser.

The Outfit complete, £33 6s. 8d.

Discount on Application.

New Hepwix Films.

The Sticky Bicycle.

No. 1580. Length 100 feet. Price £2 10s. 0d.

A Letter in the Sand.

No. 1582. Length 200 feet. Price £5 0s. 0d.

Usual Discount.

The Hepworth Manufacturing Company, Ltd.,

15/17, CECIL COURT,

CHARING CROSS ROAD, LONDON, W.C.

Telephone 2451 Gerrard. Telegrams—"Heptoic, London."

Topical Pars.

Coming Fairs.—At the following towns many showmen will be using films. We give the approximate population of the various towns, in order that manufacturers may readily form an idea of the importance of the respective fairs :

	Pop.	Oct.
Goole	17,000	19
Kimberley		19
Sharlstone		19
Wigan	61,000	19
Padiham	14,000	19
Market Harboro'...	8,000	19
Halifax	105,000	19
Newbury	12,000	19
Leek	16,000	19
Market Drayton	7,000	19
Sleaford...	6,000	19
Bridlington	14,000	19
Stow-on-the-Wold	1,000	24
Stratford-on-Avon	8,000	25
Gainsborough	18,000	26
Holmfirth	10,000	26
Belper	12,000	26
Cinderford	6,000	26

Miss Connie Edison, "The Fire Queen," will open shortly at the Myddleton Hall, Islington, N., with bioscope and Singing Pictures.

A **Substantial Film Winder.**—For the trade only, W. R. Rigby, of 84 Hatton Garden, is making a serviceable winder for films. It is of the high gear pattern, and possesses several commendable features, which should secure for it a ready sale to showmen.

Under the auspices of the Parish Church Cricket Club, Mr. Henry Hibbert, of Bradford, gave a lantern and kinematograph exhibition in the Church School, Haworth, recently. The subject of the lecture was "Modern Italy," with visits to Pompeii and Mount Vesuvius. The views were excellent.

Films Ltd., Liverpool send us their hiring list, containing close on a thousand films, including all the latest issues, also particulars of their terms for the hire of films and machines. Films Ltd. have a reputation for smartness and showmen would probably find it worth while to get this list.

Camera House Football Club (Messrs. Butcher & Son, Ltd.). The Primus Team played Forest United on Saturday last at Highams Park. Camera House scored twice in fifteen minutes, through E. H. Bryant, and before the first half was finished another goal was scored by E. H. Birtles. After changing ends Forest played much better football, and scored once, Camera House gaining a well-deserved victory by 3 goals to 1.

Mr. G. H. Smith, Manager of the Vitagraph Co., had a narrow escape on Sunday last. He was seated at the fireside, when an explosion took place which blew out the front of the grate. Mr. Smith had a piece of metal embedded in his leg, which the doctor pronounced to be the bullet from a regulation army cartrige, and had he been struck in a vital part the consequences might have been serious. We are glad to say, however, that he is attending business as usual. How the cartridge got into the fire-place is a mystery.

A **lecture** was recently delivered in the Thatched Assembly Room, Norwich, by the Rev. J. R. M. Stephens, on "Life and Mission Work in the Congo Free State." Mr. Stephens has worked as a missionary for many years on the Congo. His descriptions were much helped by some excellent kinematograph pictures, and many even better slides, by means of which the large audience were enabled to see the country, the natives as in life, and the results, in mutilated men, women, and children, of King Leopold's rule in the Congo Free State.

The popularity of a picture show is proved by the crowded houses which are supporting Mr. J. H. Chapman's new venture at the Greenwich. The program is changed weekly, and last week a splendid series was being shown, including "A Day on His Own," "A Difficult Problem," "The Race for the Montague Cup," "An Impossible Bike Ride," "Foxey Hobos," "The Fatal Hand," "Madam's Tantrums," "The Life of a Fireman," "Papa's Letter," "Pa takes up Physical Culture," "The Great Motor Racing at Dieppe," and "The Would-be Athlete."

The Middlesborough Watch Committee have resolved that the suggestions of the Chief Constable as to the conditions under which kinematograph machines may be fixed and used be adopted, and that the Chief Constable be appointed to inspect and approve of all kinematograph machines used within the borough at places of public entertainment licensed by the Watch Committee. The Chief Constable's recommendation was that at least seven days' notice should be given, and that a machine should not be fixed and used until inspected and approved by some person or persons to be appointed by the Watch Committee.

A very large audience assembled at the lantern lecture on "Through Holland with Kinematograph and Camera," in the Baptist Schools, Girlington, by Mr. W. Phillips. The route the lecturer travelled by was the Great Eastern Railway Company's, Harwich—Hook of Holland. A fine series of slides nearly one hundred in number, from Mr. Phillips' own negatives, gave the audience a good idea of the country, and scenes in the life of the people. The lecture was further illustrated with an excellent series of kinematograph pictures of Holland, including one of the wreck of the Berlin and the rescue of the last survivors of that terrible disaster.

Mr. Arthur H. Diggle has taken over the business of lantern and kinematograph exhibitor and dealer previously carried on by his father, Mr. William Diggle, at Bradford. He writes :—"My father has been in the trade since the old Colza oil days, and I have personally operated the kinematograph since its first introduction, in fact I was born in the business. As a lad I had a full sized oil lamp which I exhibited in an outhouse, charging ½d. each to my chums and admitting babies free. The audiences were largely made up of the latter and the adults (!) who were in charge of them." Mr. Diggle sends us several of his circulars and we notice he has a good collection of hymn and song slides and films—among the latter being a good collection of panoramas. We wish him the success he is evidently taking the steps to secure.

Polytechnic, Regent Street, Classes in Photography. On Monday next October 21st the classes commence. New subjects taken this season will be as follows :—Tri-Colour Photography—Control of Gradation—Press Work—Screen Negatives—Negatives and Prints—Bromide Enlarging—Portrait Operating—Retouching—Finishing—Colours—Photo Engraving—and Tri-Colour Blocks. Certificates, Diplomas and Medals are given by the City and Guilds of London Institute and the Polytechnic Institute. We are requested by the Governing Body to direct the attention of assistants, workmen and apprentices, to the educational opportunities afforded by these courses. We notice that the fee charged for six months tuition is very moderate, and considering that the various Instructors are men each eminent in their particular subject, it is a surprisingly favourable chance for artisans and the like.

Examination and Certification of Operators and Exhibitors.—During Tuesday and Thursday of this week, City, Suburban and Provincial candidates will be examined, and we have been assured by the Joint Committee that the number of candidates coming forward is in every respect satisfactory. We are gratified to learn this, because the authorities of the Northampton Institute have done their best to arrange times for examination that will suit provincial candidates, making it possible for those living at a great distance from the metropolis to return the same day if they so desire to do. Eight students have received instruction in kinematograph work at the Institute, all of whom will sit for examination, either for the preliminary or higher certificates. The Association is anxious to arrange for examinations to be conducted in all the larger provincial cities, and will do so as soon as the number of candidates from such places justify these special arrangements.

The only **Independent** Weekly Journal in America devoted to the interests of Animated Photography and the Stereopticon Operator.

THE

Moving Picture World

AND

View Photographer.

The World Photographic Publishing Co.,

361, Broadway, New York.

Subscription—2 dols.—8/3—per Annum.

LONDON AND PARIS.

Cinematograph THE **Specialists.**

GAUMONT COY.

OXYGENITE

OXYGEN OBTAINED IN FIVE MINUTES.

A New Product. No more Bungling with Old and Slow Methods.
SAFE. SIMPLE. CERTAIN. SURE. EVER READY.

THE ATHLETIC DAUGHTER.

No. 1681. Length 390 ft. Price £6 10s. net.

Father Buys a Lawn Roller.

No. 617. Length 580 ft. Price £9 13s. 4d. net.

Ju-Jitsu.

The modern art of self-defence. Sensational and comic.
No. 606. Length 445 ft. Price £7 8 4d. net.

Falsely Accused.

No. 605. Length 555 ft. Price £9 5s. net.

The Irresistible Piano.

No. 1670. Length 410 ft. Price £6 16s. 8d. net.

A Shilling Short of His Wages.

No. 560. Length 400 ft. Price £6 13s. 4d. net.

The Travelling Bed.

No. 1665. Length 335 ft. Price £5 11s. 8d. net.

Remember, Remember the 5th of November.

No. 618. Length 535 ft. Price £8 18s. 4d. net.

Travelling on the Cheap.

No. 1674. Length 340 ft. Price £5 13s. 4d. net.

The Stolen Cycle.

No. 1673. Length 250 ft. Price £4 8s. 4d. net.

LIFE ON A BATTLESHIP.

Aboard H.M.S. Swiftsure.

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A Lady Kinematograph Operator.

SOME FACTS ABOUT SENORA SPENCER.

Ladies, have, on occasions, shown themselves to be specially interested in kinematograph work, and we know of at least one member of the gentler sex who has done much laborious work in the securing of some plant-life records. Others there are who have actually operated on special occasions; but we know of no lady who has devoted so much time and thought to the work as the subject of our sketch.

Senora Spencer, who is at present in London for medical treatment, was born in Edinburgh. When she was but three years of age, she was taken to Bilbao—(Kipling's Bilbao) on the north coast of Spain and situated near the Pyrenees mountain range.

About eight years ago Senora Spencer visited America and here she met Mr. Spencer. Since their marriage both Mr. and Senora Spencer have been engaged in providing the public (chiefly in Australia) with refined exhibitions of living pictures; in which the work of operating the projecting machine is entirely conducted by Senora Spencer. Her husband claims that she is the only lady operator in the world. "It is very delicate work," he says—"to turn the handle and I claim that my wife is a better manipulator of the machine than any man. Not only that, but she takes a keen interest in the work."

This lady operator has travelled to many parts of the Commonwealth with her exhibition, including Adelaide, Broken Hill and to the West, but Sydney has been the chief place of exhibition where, in Pitt Street, at the Lyceum Hall, earlier known as the Lyceum Theatre the shows have met with unusual appreciation and praise. The cause of the popularity of the Spencer exhibitions is not far to seek. Both Mr. and Senora Spencer are artists. When new subjects arrive from the manufacturers, they are each in turn passed through the projector and criticised most severely. Any unnecessary padding is at once cut out, and without in any way upsetting the plot depicted, the duration of subjects is modified, so that they fit in with the orchestral program.

Senora Spencer informed us further, that in some instances, the music has been re-written to suit the scenes depicted, each subject being rehearsed a great many times before it was ready for final exhibition upon the screen. A full and highly talented orchestra is provided, and the various mechanical effects that each subject demands are most carefully thought out and secured.

The esteem in which this lady operator is held will be gathered from the following extract from the *Australian Star*.

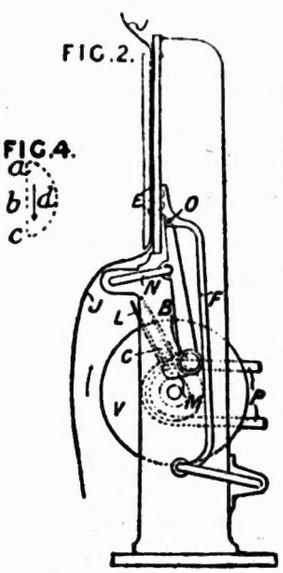
"The closing night of the Theatrescope season at the Lyceum on Saturday was marked with a little unrehearsed number, which, however, met with the warmest approval of the large audience.

"Towards the close of the program Mr. H. M. Hawkins, front of the house manager, came forward, and apologising for the break in the program, asked the kind attention of the audience for a minute or so. In a few well-chosen words he referred to the unique record the Theatrescope had achieved in having successfully completed a second eight weeks' run, making a total of sixteen weeks during the last six months. As a memento of the auspicious occasion, and a mark of personal esteem, he asked Signora Spencer to accept from the whole of the house staff, a diamond and ruby brooch, which, together with a choice box of confections, he then handed her.

"Senora Spencer's appearance, together with Mrs. Spencer, on the stage, was received with tumultuous applause from all parts of the house, the gallery and the dress circle joining equally markedly in their tribute of praise. The orchestra caught the spirit of the occasion, and it was not till they had finished the number generally associated with such gatherings that Mr. Spencer could get the opportunity to respond on behalf of his wife. He warmly thanked Mr. Hawkins and his staff for their little memento and gladly paid a tribute to the excellent work the staff had done.

"It was by the hearty co-operation of all concerned that the season had been such a success. He could not reject the opportunity given him to thank the Sydney public for their generous and sustained support. He had tried to give the best. They had appreciated the effort in a practical way. Signora Spencer and himself would take with them many happy memories of Sydney, and in the hope that in coming days he might be with them again, he said, Au revoir, and not good-bye."

Patent Step-by-Step Motion.



C. Proszynski, of 19 Rue André Dumont, Liège, Belgium, has patented a device for giving a step-by-step motion to the film in kinematograph apparatus. Reference being made to the annexed cut, a variable velocity is given to the shaft B by means of a slotted crank L and a pin C on a rotating disc V. A crank M on a shaft B is linked to an oscillating lever N by a connecting rod, which is pivotted at O to rods F, provided with pins E engaging with the perforations in the film J. The teeth E move in the path *a*, *b*, *c*, *d*, indicated in Fig. 4, slowly along the portion *d* and quickly along the straight part *a*, *c*. In a modification, the pins E are integral with the connecting rod.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers.

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THE GHOST STORY, 230 ft. | CAST UP BY THE SEA, 435 ft

THIS WEEK:

The Disintegrated Convict.

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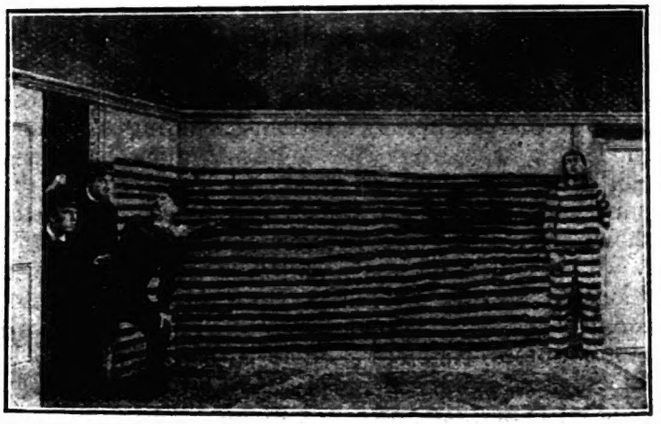

Convict in his cell being disciplined—Bound, strung up by thumbs—Prisoner's body drops to floor in pieces—Fragments fly together and quickly he becomes whole and sound—Cell being unlocked, he escapes to yard, swings from rope, crashes through window and lands on dinner table—Makes his escape as keepers come through door—Climbs into rain barrel—Discovered—Emerges through bung-hole in form of snake, eludes pursuers—Almost captured again—Body breaks into small black and white blocks—Warders gather blocks, return to cell, build them into shape of man—Figure turns into the live convict.

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New subjects head the list in each case. Firms not included should send particulars.

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Willie's Dream	400	,,
The Blackmailer	585	,,
His Cheap Watch	250	,,

Cricks and Sharp.

Life on a Reformatory Ship	600	,,
Even a Worm will Turn	275	,,
Wild Animals	380	,,
Making of a Cricket Bat	440	,,
Saved from the Sea	455	,,
Benediction of the Sea	370	,,

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Fiji and the South Sea Islands	590	,,
The New Army Airship	300	,,
All Blacks Football	290	,,
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Herzgovina, Bosnia, and Dalmatia	710	,,
Montenegro and Albanian Alps	350	,,
Life and Service in Servia	435	,,
Macedonia and the Insurgents	540	,,
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Our boy has evidently behaved himself during his sojourn on board, as he is next discharged with a good character, and we see the chief officer shaking hands with him as he leaves the ship amidst the cheers of his comrades.
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Review of Latest Productions.

"Needs Must when the Devil Drives." By the Charles Urban Trading Co. The subject is made up of a clever combination of natural and artificial effects. An ordinary four-wheeled cab drawn up in front of a suburban villa is the first introduction. This vehicle takes up its load of holiday making passengers with their luggage, and is driven towards the station. On the way to the station an exchange of drivers is made: the devil takes the place of the jarvey, and the cab is driven at a most unusual rate. On arrival at the railway station, however, to the dismay of the passengers, the cab, horse and driver instantaneously disappear. But the driver is honest enough to leave the passengers their luggage. The amazed family party soon find their train, and settle themselves comfortably for the journey, and we see them happy over a game of whist. As the train speeds on, a realistic view of the engine is next seen, with driver and fireman attending to their respective duties. As the stoker is in the act of feeding the furnace, greatly to the horror of both men, the devil emerges from the fire box. The driver is seen no more, he having taken a header from the footplate, while the fireman is seized by the devil and thrust into the fire box. The devil now takes the operation of driving into his own hands, cab driving having proved too slow a business for his fiery spirit. A fearful and wonderful journey is now made by the fiend-driven train. At full speed it sweeps along at a speed beyond the fastest express. Signals are ignored, stations fly past, wondering officials stand agape, junctions are negotiated in marvellous manner, and from occasional views obtained of the passengers, they seem at first to enjoy their novel experiences.

Hitherto, this has been but a playful mood of the devil, and he now proceeds in a reckless manner. The train flies at an incredible speed, and is next seen to leap the track altogether and mount the telegraph wires, along which the flight is continued. A return to the proper track is made, but fresh adventures ensue. At a point over a river, he jumps his train into the swirling waters, where in defiance of all natural laws, the journey is continued to the sea. The passengers view with pallid faces the sub-aqueous marvel, fishes ordinary and extraordinary are seen disporting in their native element, while submarine forests and other wonders of the deep flit by. After a marvellous journey along the sea floor, the devil-driven train emerges, and climbing the steep face of a cliff, once more settles to its accustomed work on its ordinary track. Not for long, however. A bridge spanning another river has had its centre portion swept away by the tide, and as the train reaches this point it turns over and falls into the terrible abyss below. Further views of the interior of the carriages is shown in which are seen bewildered and terror stricken passengers gyrating in most uncomfortable fashion owing to the erratic movement of the cars. The sinister driver again seeks a change and causes the train, engine first, then carriage after carriage, to leap from the water to a great height, where a connection is again made and a complete train composed. The train is now seen rushing over cloud ridges, and an eerie effect is produced. The engine surmounts or cuts through all objects and the climax is reached, when the devil makes the entire train turn turtle and continue its flight upside down. Finally it revolves in space describing a gradually decreasing circle. The whirling circle evolves into the grinning face of the fiend, who has been responsible for the startling, sensational and uncanny adventures of the innocent holiday seekers.

The Urban Trading Co. have a very interesting travel series, with the title "Fiji and the South Sea Islands." It seems likely that at no distant time this firm will have films in its list illustrating practically every country in the world, but at present they seem to find no difficulty in discovering new fields of enterprise. Probably the feature of this film which will make the strongest appeal is the representation it gives of the amazing bare-footed dance on white-hot stones in which the natives indulge, without any injury. This is a yearly ceremony, and a very important one. The stones on which the dance is to take place are heated for twenty-four hours previously by means of burning logs, and the stones then pounded by saplings until a level surface is obtained. An idea of the heat may be obtained from the fact that these sapling frequently burst into flame. After this ceremony, the fire-walkers walk and dance on the hot surface without any inconvenience. Green leaves are then put on the hot stones, creating a dense smoke, and on these smouldering leaves the fire walkers sit in comfort. After this the leaves are cleared away and a feast prepared, the cooking being done on the stones on which the walking has been done. It is interesting to notice that a medical examination was made of the men depicted, after their performance, and revealed no injurious effects whatever, while it was also demonstrated that no chemical preparation was used on the feet.

Further views included in this interesting series, are: Native war canoes—made from trees, hollowed, shaped, and carved by the natives—a canoe hurdle race—in which the "dug outs" have to surmount a boom about fifteen inches above the water level—and the geysers, "Robolna" "Wairoa," and "Waimangu." The last of these throws a stream of water 1,500 ft. high in the picture, and this view of it is of particular interest from the fact that recent seismic disturbances have silenced it for ever. The "Wairoa" can only be made to work by an application of common soap, and it took four bars before it could be induced to perform for the benefit of the Urban operator.

The new Army Airship, "Dirigible No. 1," and more familiarly known as "Nulli Secundus," will fly no more, but those who were unable to see the actual vessel may still gain an idea of its size and dimensions through the Urban Co.'s enterprise. This firm, as briefly indicated in our last issue, was the only one represented at the Crystal Palace when an unsuccessful attempt was made to ascend. They have secured a good series of pictures showing the balloon ready for ascent, her inspection by Colonel Capper, Colonel Templar, Mr. Cody, Mr. Bennett Burleigh, Dr. W. G. Grace, Mr. Frank Butler and other celebrities, and Mr. Cody testing the engines and propellers. Then we have a view of the balloon straining at her anchor, during the gale of October 10th, and her deflation and gradual collapse. There seems to be no doubt that, as far as ease of control goes, "Dirigible No. 1" marked the very latest advance in the construction of air ships, and this film should have a very great interest for those who were not able to see her safely circumnavigate St. Paul's—a feat never previously accomplished. In some years' time, when air ships are as common as hansom cabs to-day, it will probably have an even greater interest as a picture of the pioneer vessel.

The Urban Co. have also a short film illustrative of two games played by the professional "All Black" footballers at present touring in the Northern Union districts, against New South Wales, at Sydney, whom they easily vanquished, and exhibitors located in the towns visited by the tourists would probably find this subject one that would make an appeal to their audiences.

"The Athletic Daughter" is an ingenious Elgé comic, founded on the popular idea of the modern Sandow girl. The opening scene is the family sitting-room, where are father, mother, the athletic daughter and a young lady friend (who is engaged to a slim young man). The athletic girl has returned from school, and being the apple of her parents' eye, has very little trouble in persuading them to try and copy her athletic feats, and emulate her style. She commences with the "splits," which father and mother make various and grotesque efforts to copy; then they all leave the room except the aged mother, who, thinking she will not be out-done, has a little private exercise on her own, with the result that she brings down some rather weighty furniture. The second scene shows the athletic daughter with pater and lady friend in the road performing the catherine wheel, with disastrous results to pater in particular. They then go to board a bus, but whereas the girl leaps on with ease, while it is in motion, the others meet with disaster in trying to do likewise, and a similar difficulty is experienced in dismounting.

The third scene shows the return of the family to the room. With them is the lady's fiancé. Being disappointed, but not disheartened, with their previous attempts, they now persuade the athletic daughter to give them a course of coaching. The furniture is cleared to the walls of the room, and double somersaults, backward jumps, "one-legged doctor," are all attempted in turn, with dire results to the amateurs. Then the lady Hercules takes a flying leap through the window into the road and finishes by standing on her head. The others attempt to follow suit, and finish in a heap outside the window. They are then led back by the irrepressible girl, who, having had a hearty laugh at their expense, finishes the picture by balancing herself on the backs of the chairs.

The Vitagraph Co. have another very clever trick film this week which, although not such a bewildering subject as "Liquid Electricity," seems destined to become more than an ordinary success. It is called "The Disintegrated Convict," and opens in a prison cell, where three

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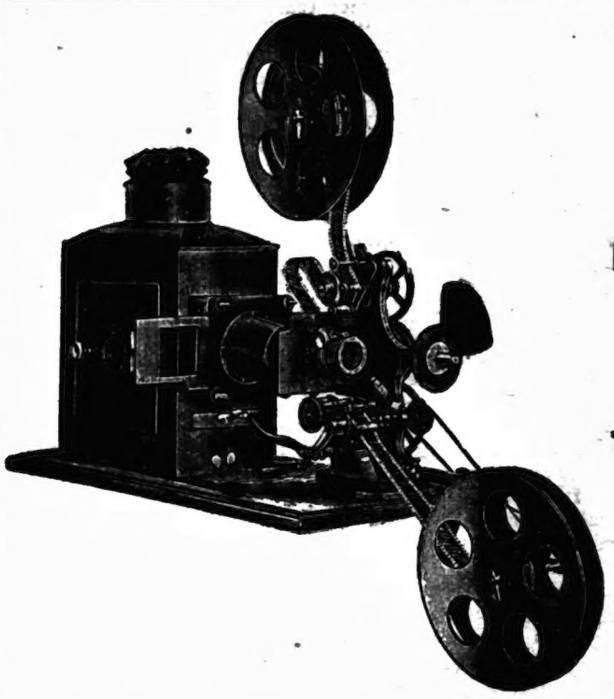

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warders are disciplining a convict by hanging him up by his thumbs, his feet being clear of the ground. The warders leave their victim in this position and as soon as they are out of the room a peculiar change comes over the latter. He begins to fall to the floor in sections, each black and white stripe of his convict garb dropping on to the pile on the floor, until the prisoner is standing whole on his feet. He escapes into the prison yard, and, swinging on a rope, crashes through the window of an adjacent house into the middle of the dinner table, and runs into another room as the keepers make their appearance. Another laughable effect is produced at this stage by the convict rolling round the walls of the room and leaving a series of black and white horizontal bars behind him. He next takes refuge in a water butt, and when the keepers inspect it, emerges from the bung hole in the shape of a long black and white striped serpent! When he again assumes his normal shape the warders again rush at him, but he this time changes into a number of black and white square blocks. This time the warders are alive to the trick, collect the squares in a basket and build them up in the cell.

Hepworth's have recently published a number of films with a seaside setting, of specially good photographic quality. This week they have issued "A Letter in the Sand." A lover, desiring to propose to the girl of his choice, is disappointed to find her father seated with her on the sand. He buries a note in the sand, acquainting the girl of his intentions by gesture, and by similar means is assured that she has noticed his action. Unfortunately a lady, who it appears has passed her first youth, appropriates the note and to the youth's embarassment, gladly accepts his offer, which she evidently thinks is meant for herself. The youth shows his opinion of her by running away, and she quickly follows. The other girl seeing her lover chased, throws caution to the winds and follows, and her outraged parent joins in the chase in his turn. Eventually the two lovers succeed in shaking off the other two and go off in glee.

Hepworth's have also a comic called "The Sticky Bicycle." A bill poster is engaged sticking up a large notice on a blank wall. Two errand boys are busily engaged watching the proceedings, leaving their basket of wares on the pavement. As the man, after using the paste, puts the brush back in the tin, he turns to straighten out the bill, and the two kiddies see opportunities for mischief. An old cyclist rides up, dismounts, leaves his bike near them, and disappears within a doorway. Seizing the paste-brush the boys rush to the machine, and while one reconnoitres the other pastes the saddle of the machine in fine style. After the deed is accomplished to the entire satisfaction of both imps they quietly go back, replace the brush, and wait for fun. The cyclist soon comes out again, and jumping on his machine rides off, soon realizing he is unable to dismount! As he pedals along he calls for help, and to policemen and helpers generally he explains his position as they run beside him. After bringing him to a standstill the crowd divide up, one side taking hold of the man's shoulders and the others clutching firmly the bike. A fearful tug-of-war takes place, and after a good long pull, man and bike part, sending each side sprawling.

It is a pleasure to inspect the new films put out by Pathé's. Seated in their well-appointed dark-room, one may see the pictures projected just as in an actual entertainment, indeed they are much better shown than in many shows we could name. The amazing number of subjects which this firm put out can be seen to the best advantage under these conditions, and altogether the inspection of each week's output becomes a pleasure even to those with whom continual inspection of films has led to a rather critical state of mind. The latest instance of Pathé's thoughtfulness takes the shape of a shaded electric lamp, for the benefit of those who wish to note down the titles of the subjects, or any particular point in them, and this is a help which those who have previously tried to keep the plots of half a dozen subjects in their memory will fully appreciate.

The Pathé subjects this week are a very good collection, though we might say the same almost every week. Two films will run a close race for first place in the estimation of showmen—"Burglary by Motor" and "Her First Bike Ride." The first is a sensational subject, but does not lack humour; while the latter is frankly of the "screaming" type of comic, and a very good example of the class. "Burglary by Motor" opens as a motor car drives up to the gate of a mansion. The chauffeur descends and enters, and while he is absent two rogues enter the car and drive away on an errand of roguery, in which the car is destined to play an important part. They enter an hotel and demand wine, and when the landlady descends to the cellar to get it, shut the trap door, empty the till and ride off. The landlady is discovered and released, and two mounted gendarmes set off after the motor. The chase is very well done. The car reaches a lever crossing as a train is signalled, and get across just in time, but the horsemen have the gate shut in their faces as they gallop up in pursuit. At last the car breaks down, and the thieves dismount and run away. The policemen come up to the car, and, while they are examining it, the two rogues steal up and make off with their horses; the conclusion of the film showing the officers laboriously pushing the motor into the nearest village.

"Her First Bike Ride" boasts one of the most intrepid heroines we remember to have seen. In the first scene we see her mounting a gentleman's bicycle: the following ones are mainly concerned with her involuntary and unintentionally amusing alightings. The mishaps are cleverly done, the lady riding into a cab, a flock of sheep, a number of policemen, and, as a grand finale, into a motor car going at some twelve miles an hour. The last incident is one of the most daring we have ever seen in a film, the collision throwing the rider heavily, and the wheel of her bicycle being "buckled" in a manner that speaks loudly of the lengths to which our film manufacturers will now go in the search of realism. The sheep incident is also amusing, and the chase by policemen, in the course of which the cyclist and her pursuers take headers from a high bridge into a river, is very laughable.

Another film which is just as clever in another way as that already mentioned is "Satan at Play," and with some audiences it should be an even greater favourite. It opens in a place which need not be named, and here his Satanic Majesty is discovered, suffering, as he is alleged to continually do, from a severe attack of *ennui*. Various attempts are made to interest him by a number of impish attendants, but in vain, until the suggestion is made that he should visit the earth This is favourably received, and after selecting the spot he intends to visit, Mr. S. takes his place in a sort of magic lift and vanishes upwards. The next scene shows a sewer opening in a street. Two sewermen have just ascended and closed the trap door, when it flies open again and out flies Mephistopheles, in all the equipment of horns, tail and cloven hoof with which tradition has furnished him. The astonishment and fear of the sewermen can be imagined, and smiling at their dismay, the demon makes a sweep with his robe and stands forth in the dress of a fashionable man about town. In this garb he proceeds to make mischief on every hand. A cabman with whom he quarrels finds an ass in his cab in place of his horse, and is left arguing with a policeman, while S. proceeds to mystify a waiter. He asks for a syphon, and as soon as the waiter transfers one from a near by table to that at which he is seated, causes another one to appear on the former spot, until the man makes off in terror. He causes confusion in many other directions, mixing up loving couples and leaving them fighting, and at last disperses a wedding party and makes off with the bride, with the whole of the guests in pursuit. As soon as those following approach the fugitives, the iron bars of a cage are made to encircle them, and S. descends to the nether regions with the lady, where, however, to his disgust, she throws aside her disguise and is revealed as a lady who had in the opening scene evinced some jealousy of Satan's "goings on," and who, we gather from her authoritative way, is none other than Mrs. S. This is a very cleverly worked out film indeed, and well worth inspection.

Pathés also showed us "Pleasant Thoughts," but this is hardly up to the level of the films already mentioned. A lady and gentleman set out on a train journey and fall asleep on opposite seats, the film then revealing their respective dreams, which are of a character which might be expected under the circumstances.

Mr. R. W. Paul has a film with the title "The Boy Bandits," which set out convincingly the effects produced in the susceptible mind of youth by too earnest an attention to boys' books of the "halfpenny blood" variety. Some youngsters, addicted to this style of literature, are so worked upon by the adventures of the hero that they decide to emulate him, buy guns and helmets, and, as a beginning, hold up a motor, demanding and getting a free ride from the occupants. Afterwards they take to cigars, and, in throwing them away, some gunpowder is ignited and causes an explosion that apparently convinces the lads that a humdrum 20th century life has its advantages.

WANTED—Readers to carefully peruse our Miscellaneous Advertisements. Goods for Sale and Wanted are special features and many bargains can be found among them.

Lantern and Kinematograph Lectures of the Season.

NOTE.—Secretaries are invited to send us particulars of their lectures for the season, for insertion in the following list, which we shall publish week by week.

Under the auspices of the Finsbury Park Literary and Debating Society:

"Round the Tate Gallery." Illustrated with 60 brilliant slides of the principal pictures. This was given on October 8th, by Mr. Arthur Fish.

On December 3rd, an illustrated lecture, entitled "The Lives and Loves of Literary Men," will be given by Mr. W. H. Brown.

On January 14th, a lecture, illustrated with lantern slides, will be given by the Rev. H. Cubbon, M.A., entitled "Settlement Life in the East End."

On February 18th, "Picturesque Ireland, with a Visit to the Dublin Exhibition," by Mr. Arthur Malden.

This lecture should prove of special interest, as it will be illustrated by over 100 artistically coloured photograph and kinematograph pictures (by the Charles Urban Trading Co.)

On March 18th, G. H. Head, M.A., will give a lecture illustrated with a series of specially prepared slides, on "The Romance of Journalism, or the Printing of a Daily Paper."

This Week

we have received the following:—

Mr. Thos. Bolton, of Pontefract, wrote:—"Just a line to say I advertised in your journal a week since some second-hand films, and with doing so I may say I have sold all the lot I advertised. I have sent another advert. up this week, hoping I will be as successful."

"I have made arrangements for the delivery of your "Weekly" through my newsagent. I must congratulate you on the production of a really valuable and helpful journal, full of life and interest (which is not by any means common with such publications). The trade has long been in need of such a paper for the kinematograph."—Arthur H. Diggle, Oldham.

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